SPANISH 2/IB Spanish Ab Initio 1
Course Description and Disclosure Statement 2019-2020
Sr. Dan Pia
Room B205
Email address: dan.pia@canyonsdistrict.org

Course materials:
1. Realidades 2, (Boyles, Met, Sayers, and Wargin)
2. 1 Spanish section in a 3-Ring Binder
3. 1 Composition Notebook
4. 1 set of markers or colored pencils (optional)
5. Spanish-English Dictionary (optional, highly recommended)

Course Objectives: The goal of Spanish 2/IB Spanish Ab Initio 1 is to develop your ability to understand spoken and written Spanish and to increase your skill in expressing yourself in basic situations through ACTFL’s five areas of language acquisition; Communication, Culture, Connections, Comparisons, and Communities. You cannot expect to acquire native-like competence in a foreign language in one or two years. You can expect to be able to communicate with native speakers of Spanish even though you make mistakes. Keep in mind that the goal of this course is communicative competence, not grammatical perfection.

Class Procedure: Class time will be devoted almost exclusively to activities that allow you to practice your skills of understanding and interacting in Spanish. Class time will not be spent doing grammar drills, translating, or listening to lengthy explanations of grammar. To be successful in achieving the course objectives as stated above, you must prepare the assigned homework prior to each class period and, while in class; actively participate in class discussions, group and pair work. Learning to speak a foreign language is a process that requires consistent practice and effort. In order to improve, you must be willing to work conscientiously on a daily basis.

Note-Taking: You will be taking notes during daily instruction in your required notebook, and/or on organized class notes provided by the teacher. You will be learning how to organize note-taking pages where you will align your detailed class notes with lesson objectives, self-questioning and a summary of the concepts you are learning. You will not only take notes, but also be expected to keep those notes readily available in your notebook and/or class binder, so you can refer back to them as often as needed for personal review for quizzes, tests and follow-up classroom activities and assignments.

APP: Academic Preparation Period is the means by which students will re-take tests, get extra help, review school rules, listen to announcements, and attend specified study halls. Teachers should work with the APP committee to explain how APP will benefit their students.
Grading scale: Grades will be computed based on the following standard scale as outlined by the CSD student handbook.

A = 100-93  B- = 83-80  D+ = 69-67
A- = 92-90  C+ = 79-77  D = 66-60
B+ = 89-87  C = 76-74  F = 59 and below
B = 86-84  C- = 73-70

Key to receiving an A or a B in this class: This course is considered an academic elective. The process of learning a second language can be a difficult task. In order to help ensure the receipt of an A or a B it is highly recommended that the student spend at least 20-30 minutes each day, outside of class, studying the material that has been covered. Participation in the language will help solidify what is practiced in class. Make sure to participate.

Participation and attendance (25%): You are required to attend class every day. Your instructor will keep roll and at the end of the day, assess your participation in class and assign a daily grade. The participation grade will be based on student attitude, effort, and the quality of involvement in class. Speaking IN SPANISH throughout the class is essential to good participation. You can improve your daily class work grade by 1) coming to class prepared and ready to participate on a regular basis; and 2) consistently interacting in Spanish with your instructor and classmates.

In this class we will adhere to the Hillcrest High School Attendance policy. All absences must be excused through the attendance office. Students will not be allowed to make up any work, tests, or projects for any absences that are marked unexcused.

According to HHS policy, if a student accumulates 5 absences and/or tardies in a single class the student will receive a NG (No credit) for the class until that absence is made up in attendance school.

Homework (20%): Written assignments will generally be based on the work that we’re doing in class. Homework is due by the date assigned. Assignments turned in late will be assessed a -50% penalty.

Composition (15%): You will periodically write brief compositions which will require a thoughtful response. The topics will be taken from the current unit of study. Compositions should be typed, 12 pt. font, double spaced.

Projects (15%): These will typically be larger assignments that do not fall into the categories of homework or composition. You will receive further instructions about these projects in class.

Quizzes and Exams (25%): Quizzes and exams will cover the material from the chapter studied. They may include vocabulary, composition, grammar, listening and reading comprehension sections. If you are going to miss an exam, talk to your instructor in advance and take the test one day before scheduled exam. If you have an unforeseen emergency on the day of the exam, you must contact the instructor before you miss the scheduled time for the exam. There are no retakes of quizzes or exams offered to the entire class.
**Vacations/Sick/Excused absence makeup work:** Where the occasion arises that a student misses class due to vacation, sickness, etc. and it is excused as outlined per school policy, the student will have the time he or she was gone plus one day. So if they were on vacation for 7 school days in Argentina, they have 8 school days to make up the work for full credit. Any longer than that, and the work may not be accepted for full credit. It is the students’ responsibility to communicate any changes that arise.

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**BULLYING/HARASSMENT/LANGUAGE:** Language courses are wonderful opportunities for students not only to learn another language, but it presents a unique opportunity to learn about different lifestyles, as well as expand their world view. Due to the nature of this course, any language or actions that are in any way perceived as intimidating or degrading to those of a different race, religion, sexual orientation, gender, etc. **WILL NOT BE TOLERATED.** Should such circumstances arise, the offending students will automatically be referred to a member of the administration.

**BATHROOM PASSES:** Hillcrest High School is moving to an electronic hall pass this year. You will have a total of 5 hall passes per week. I do not expect to have to extensively monitor bathroom trips. If you need more time between classes, go quickly and quietly at the beginning of class to keep disruptions to a minimum. Just let the instructor know if you’re going to be late or I may mark you tardy or absent. Once class is underway, **you must use the electronic hall pass or you will not be excused.** Excessive tardies due to bathroom trips will result in the cancellation of this privilege. If you are having an emergency, speak to the instructor privately. **DO NOT** interrupt class.

**ELECTRONICS:** It is the 21st century and electronics can provide an expanded learning opportunity for all students. Therefore, in accordance with HHS policy, electronics such as smart phones, cell phones, iPads, iPods, and electronic books may be used at specified times in class with the express permission of the instructor. They may only be used for a deeper educational experience. If the devices are used at any time other than when indicated by the instructor and for any purpose other than the purpose specified by the instructor, students will be
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**Learning Techniques:** Successful foreign language learning requires daily class attendance and participation and consistent study (as opposed to occasional cramming). Here are some recommendations that will help you succeed in this course:

* Memorize and review vocabulary, conjugations, and grammatical structures. Just completing assigned homework is not sufficient to learn course material.

* Keep a list of new vocabulary in a spiral bound notebook of words in Spanish and in English. This list should include all new vocabulary from the text, the workbook and from class. Practice this vocabulary daily in the following progressive order: recall meaning of word in English, recall word orally in Spanish, practice writing the word in Spanish.

* Speak exclusively in Spanish during class.

* Use available resources: Instructor’s office hours, APP, Dictionaries and other aids

**Additional Assistance:** Please be aware that the instructor is in his classroom on MWF from 7:00 A.M. – 7:50 A.M. for those students needing/wanting additional assistance. During this time, the instructor will be available to assist students needing further clarification of material covered in class, make-up quizzes or exams, help with homework, etc.

**Exceptions:** The instructor reserves the right to change the program as he sees best for the education of his students.

In compliance with applicable disability law, qualified students with a disability may be entitled to reasonable accommodation. It is the student’s and/or the parent’s responsibility to disclose to the teacher any special needs that he/she may have.
Course materials:
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2. 1 Spanish section in a 3-Ring Binder
3. 1 Composition Notebook
4. 1 set of markers or colored pencils (optional)
5. Spanish-English Dictionary (optional, highly recommended)

Course Objectives: The goal of Spanish 3 is to develop your ability to understand spoken and written Spanish and to increase your skill in expressing yourself in basic situations through ACTFL’s five areas of language acquisition; Communication, Culture, Connections, Comparisons, and Communities. You cannot expect to acquire native-like competence in a foreign language in one, two, or three years. You can expect to be able to communicate with native speakers of Spanish even though you make mistakes. Keep in mind that the goal of this course is communicative competence, not grammatical perfection.

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**Learning Techniques:** Successful foreign language learning requires daily class attendance and participation and consistent study (as opposed to occasional cramming). Here are some recommendations that will help you succeed in this course:

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**Additional Assistance:** Please be aware that the instructor is in his classroom on MWF from 7:00 A.M. – 7:50 A.M. for those students needing/wanting additional assistance. During this time, the instructor will be available to assist students needing further clarification of material covered in class, make-up quizzes or exams, help with homework, etc.

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Course materials:
1. Pen, Pencil and Notebook or Paper for use in class every day
2. 1 Spanish section in a 3-Ring Binder or separate folder
3. 1 Composition Notebook
4. 1 set of markers or colored pencils (optional)
5. Spanish-English Dictionary (optional, highly recommended)

Course Objectives: The goal of Spanish for Heritage Speakers 1 is to offer Spanish-speaking students opportunities to study Spanish formally in an academic setting in the same way the native English-speaking students study English Language Arts. You will continue to develop your ability to understand spoken and written Spanish and to increase your skill in expressing yourself in more complex situations through ACTFL’s five areas of language acquisition; Communication, Culture, Connections, Comparisons, and Communities. This may include a desire to reactivate the Spanish they have learned in the past and develop it further, to learn more about their language and cultural heritage, to acquire literacy skills in Spanish, to develop or augment academic language skills in Spanish, to enhance career opportunities, or to fulfill a foreign language requirement. The skills that students can acquire range from learning how to critically analyze a text, write poetry, or acquire new information in different academic content areas. The functional approach will allow students of Spanish the opportunity to how to understand and use the language in different social situations. Students will be exposed to contemporary Spanish life and civilization through the use of the supplementary cultural material and the media.

Class Procedure: Class time will be devoted almost exclusively to activities that will help you continue to develop your Spanish language skills, possibly prepare yourself for the AP Spanish exam, and that allow you to practice your skills of understanding and interacting in Spanish. Class time will not be spent doing grammar drills, translating, or listening to lengthy explanations of grammar. To be successful in achieving the course objectives as stated above, you must prepare the assigned homework prior to each class period and, while in class; actively participate in class discussions, group and pair work. In order to improve, you must be willing to work conscientiously on a daily basis.

Note-Taking: You will be taking notes during daily instruction in your required notebook, and/or on organized class notes provided by the teacher. You will be learning how to organize note-taking pages where you will align your detailed class notes with lesson objectives, self-questioning and a summary of the concepts you are learning. You will not only take notes, but also be expected to keep those notes readily available in your notebook and/or class binder, so you can refer back to them as often as needed for personal review for quizzes, tests and follow-up classroom activities and assignments.
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Spanish 3116 — Pop Culture: Film, Media and Entertainment
Course Description and Disclosure Statement 2019-2020
Sra. María José Toledo
Sr. Dan Pia
Room B205
Email address: u1078421@utah.edu
dan.pia@canyonsdistrict.org

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9. 1 set of markers or colored pencils (optional)
10. Spanish-English Dictionary (optional, highly recommended)

Course Objectives: Spanish 3116 is an upper division course offered by the University of Utah that considers the role that current film, media, and entertainment play in the Spanish-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media. By the end of this course, students will be able to discuss familiar topics as well as some concrete social, academic, and professional topics. They will be able to talk in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues. Popular Culture is generally defined as a set of the practices, products and perspectives that are dominant in a society at a specific point in time. Pop Culture is influenced mostly by mass media. Through it, Pop Culture becomes part of people’s daily life in a given society, influencing individual’s attitudes towards certain topics. Important: In order for this class to count towards a major or a minor at University of Utah you will need to have a final grade of a C or higher.

Outcomes/Learning Objectives: During the school year, and through a variety of reading selections, video footage, short films, discussions, and mass-media (newspapers, television, radio, Internet) students will be able to:

1. Identify, describe, and explain the historical, political, social, and artistic significance of popular cultural products, practices, and perspectives of the Spanish-speaking world.
2. Compare and contrast cultural similarities and differences of the Spanish-speaking pop-culture and the learners’ own culture.
3. Argue and defend their position on pop-culture using multiple perspectives.
4. Evaluate a variety of culturally authentic sources—audio, written and audiovisual—about a diverse array of pop culture topics from the Spanish-speaking world.

Minimum Requirements for academic writing and speaking: To meet Learning Outcome #2, 3, and 4, students draft, revise, and complete 2 formal Cultural Comparison essays (final essay around 250-300 words). Additionally, each student will develop and present their key findings from their final Cultural Comparison Essay in an unscripted oral presentation + PPT.
Class Procedure: During the school year, and through a variety of reading selections, video footage, films, discussions, and Mass-media (newspapers, television, radio, Internet) students will be able to:

1. Identify, describe, and explain the historical, political, social, and artistic significance of popular cultural products, practices, and perspectives of the Spanish-speaking world.
2. Compare and contrast cultural similarities and differences of the Spanish-speaking pop-culture and the learners’ own culture.
3. Argue and defend their position on pop-culture using multiple perspectives.
4. Evaluate a variety of culturally authentic sources—audio, written and audiovisual—about a diverse array of pop culture topics from the Spanish-speaking world.

Note-Taking: You will be taking notes during daily instruction in your required notebook, and/or on organized class notes provided by the teacher. You will be learning how to organize note-taking pages where you will align your detailed class notes with lesson objectives, self-questioning and a summary of the concepts you are learning. You will not only take notes, but also be expected to keep those notes readily available in your notebook and/or class binder, so you can refer back to them as often as needed for personal review for quizzes, tests and follow-up classroom activities and assignments.

APP: Academic Preparation Period is the means by which students will re-take tests, get extra help, review school rules, listen to announcements, and attend specified study halls. Teachers should work with the APP committee to explain how APP will benefit their students.

Key to receiving an A or a B in this class: This course is considered an academic elective. The process of learning a second language can be a difficult task. In order to help ensure the receipt of an A or a B it is highly recommended that the student spend at least 20-30 minutes each day, outside of class, studying the material that has been covered. Participation in the language will help solidify what is practiced in class. Make sure to participate.

Grading scale: Grades will be computed based on the following standard scale as outlined by the CSD student handbook.

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\begin{align*}
A &= 100-93 \\
A- &= 92-90 \\
B+ &= 89-87 \\
B &= 86-84 \\
B- &= 83-80 \\
C+ &= 79-77 \\
C &= 76-74 \\
C- &= 73-70 \\
D+ &= 69-67 \\
D &= 66-60 \\
D- &= 63-65 \\
F &= 59 and below
\end{align*}
\]

Participation and attendance (25%): You are required to attend class every day. Your instructor will keep roll and at the end of the day, assess your participation in class and assign a daily grade. The participation grade will be based on student attitude, effort, and the quality of involvement in class. Speaking IN SPANISH throughout the class is essential to good participation. You can improve your daily class work grade by 1) coming to class prepared and ready to participate on a regular basis; and 2) consistently interacting in Spanish with your instructor and classmates. In this class we will adhere to the Hillcrest High School Attendance policy. All absences must be excused through the attendance office. Students will not be allowed to make up any work, tests, or projects for any absences that are marked unexcused.
According to HHS policy, if a student accumulates 5 absences and/or tardies in a single class the student will receive a NG (No credit) for the class until that absence is made up in attendance school.

**Homework (20%)**: Written assignments will generally be based on the work that we’re doing in class. Homework is due by the date assigned. Assignments turned in late will may be assessed a -50% penalty.

**Composition (15%)**: You will periodically write brief compositions which will require a thoughtful response. The topics will be taken from the current unit of study. Compositions should be typed, 12 pt. font, double spaced.

**Projects (15%)**: These will typically be larger assignments that do not fall into the categories of homework or composition. You will receive further instructions about these projects in class.

**Quizzes and Exams (25%)**: Quizzes and exams will cover the material from the chapter studied. They may include vocabulary, composition, grammar, listening and reading comprehension sections. If you are going to miss an exam, talk to your instructor in advance and take the test one day before scheduled exam. If you have an unforeseen emergency on the day of the exam, you must contact the instructor before you miss the scheduled time for the exam. There are no retakes of quizzes or exams offered to the entire class.

**Vacations/Sick/Excused absence makeup work**: Where the occasion arises that a student misses class due to vacation, sickness, etc. and it is excused as outlined per school policy, the student will have the time he or she was gone plus one day. So if they were on vacation for 7 school days in Argentina, they have 8 school days to make up the work for full credit. Any longer than that, and the work may not be accepted for full credit. It is the students’ responsibility to communicate any changes that arise.

**Classroom Behavior**: All behavior is expected to contribute toward the learning atmosphere of the classroom. Please be courteous, respectful, and supportive of your peers, the instructor, and the classroom in order for learning to be achieved by all.

- **ACADEMIC HONESTY**: It is expected that students will submit their own work. Collaboration among students is only permitted for studying purposes and of course, during class work if allowed by teacher. A complete description of the university’s policy regarding cheating and plagiarism can be found in the U of U Student Code. Plagiarism will result in failure on an assignment or in the course, depending on its severity.
- **DISCIPLINARY PROCESS**: Any behavior disruptive to the educational process may be dealt with by detention, a phone call home, parent/teacher/student conference, or short or long term removal from class. Any amount of disrespect will be given a proportional response. For any questions please consult the student handbook.
- **FOOD/DRINK**: Reasonably sized snacks and drinks in sealable containers are permitted as long as students pick up after themselves. If the instructor begins to find trash left in his room, this privilege will be rescinded. Please inform the instructor if
special individual circumstances merit an exception to this rule. This rule is subject to change at the instructor’s discretion.

- **BULLYING/HARASSMENT/LANGUAGE:** Language courses are wonderful opportunities for students not only to learn another language, but it presents a unique opportunity to learn about different lifestyles, as well as expand their world view. Due to the nature of this course, any language or actions that are in any way perceived as intimidating or degrading to those of a different race, religion, sexual orientation, gender, etc. **WILL NOT BE TOLERATED.** Should such circumstances arise, the offending students will automatically be referred to a member of the administration.

- **BATHROOM PASSES:** Hillcrest High School is moving to an electronic hall pass this year. You will have a total of 5 hall passes per week. I do not expect to have to extensively monitor bathroom trips. If you need more time between classes, go quickly and quietly at the beginning of class to keep disruptions to a minimum. Just let the instructor know if you’re going to be late or I may mark you tardy or absent. Once class is underway, **you must use the electronic hall pass or you will not be excused.** Excessive tardies due to bathroom trips will result in the cancellation of this privilege. If you are having an emergency, speak to the instructor privately. **DO NOT** interrupt class.

- **ELECTRONICS:** It is the 21st century and electronics can provide an expanded learning opportunity for all students. Therefore, in accordance with HHS policy, electronics such as smart phones, cell phones, iPads, iPods, and electronic books may be used at specified times in class with the express permission of the instructor. They may only be used for a deeper educational experience. If the devices are used at any time other than when indicated by the instructor and for any purpose other than the purpose specified by the instructor, students will be given one warning to put their electronic device away. If students continue using their devices after receiving the initial warning, the instructor will then confiscate the device and hold it in a secure location until the end of the school day, at which time the student may come and retrieve it. Repeated violation of this policy will result in the instructor contacting the student’s parents. If that is insufficient to resolve the issue, the instructor may see fit to involve the administration. Use of electronic devices in any way deemed as inappropriate, i.e. personal texts, phone calls, watching inappropriate images or videos, sexting, cyber-bullying, cheating, plagiarism, etc. will result in its immediate confiscation. The instructor reserves the right to confiscate that device to be picked up only at the main office by a parent or guardian. For any personal electronics used in class, the student assumes full responsibility. The teacher is not liable for any personal electronics that may be stolen, lost, misused, or damaged in any way.

**Learning Techniques:** Successful foreign language learning requires daily class attendance and participation and consistent study (as opposed to occasional cramming). Here are some recommendations that will help you succeed in this course:

- Memorize and review vocabulary, conjugations, and grammatical structures. Just completing assigned homework is not sufficient to learn course material.

- Keep a list of new vocabulary in a spiral bound notebook of words in Spanish and in English. This list should include all new vocabulary from the text, the workbook and from class. Practice this vocabulary daily in the following progressive order: recall meaning of word in English, recall word orally in Spanish, practice writing the word in Spanish.
• Speak exclusively in Spanish during class.
• Use available resources: Instructor’s office hours, APP, Dictionaries and other aids

**Additional Assistance:** Please be aware that the instructor is in his classroom on MWF from 7:00 A.M. – 7:50 A.M. for those students needing/wanting additional assistance. During this time, the instructor will be available to assist students needing further clarification of material covered in class, make-up quizzes or exams, help with homework, etc.

**Students with disabilities:** Students with Disabilities: In compliance with The Americans with Disabilities Act, reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, necessary arrangements should be made within the first week of class. PPM 3-34 notes: “When students seek accommodation in a regularly scheduled course, they have the responsibility to make such requests at the Center for Students with Disabilities before the beginning of the quarter [semester] in which the accommodation is being requested. When a student fails to make such arrangements, interim accommodations can be made by the instructor, pending the determination of the request for a permanent accommodation.” University of Utah Concurrent Enrollment students who have a pre-established 504 Plan or IEP may continue using the accommodations established therein during CE courses, provided that the accommodations have proven effective and are reasonable for a university level course. Faculty, staff, parents, and students may contact U of U Disability Services at any point to discuss or verify accommodations for CE classes. CE students should discuss their accommodation needs with faculty as soon as possible. Most questions or situational issues can be discussed and subsequently resolved to meet the students’ needs. Students should provide faculty with written (print or email) requests of accommodations for their approved 504 or IEP plan.

**Exceptions:** The instructor reserves the right to change the program as he sees best for the education of his students.