Ceramics 1&2 Room AT204

Disclosure

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“Art occurs where craft and concept homogenize.”

Welcome to Ceramics! This class is designed to help students develop their knowledge and skills in the 3 dimensional arts by working with clay to create useful, functional, and aesthetically pleasing works of art. This course is designed to follow the guidelines set by the National Standards for the Arts, specifically Making, Perceiving, Expressing, and Contextualizing.

This class will focus mainly on the acquiring of skills pertaining to additive hand-building and subtractive sculptural techniques, and also throwing on the potters wheel. Upon completion of this course each student should be able to demonstrate each of the different skills and techniques which have been learned in class, as well as critical thinking and analyzing skills. These abilities will be assessed based on four things:

1. Skills working with clay.
2. Finished projects.
3. Verbal and written explanations.
4. Note taking will also be counted toward your grade.

As with any craft or art, quality WORK is essential and expected!

Class Rules and Behavior Expectations:

1. Be Responsible. Please! If you made the mess, clean it up! If you got it out, put it away! This includes your projects and materials. It is your responsibility to keep your work area clean, as well as help keep the rest of our classroom clean.
2. Be Prepared. Come to class with your projects, pencil, sketchbook, and ideas everyday.
3. Be on Time. You should be in your seat when the bell rings. Tardiness is disruptive. If you are late, please come in quietly and sign the tardy log to make sure you are marked on the attendance. Tardiness will affect your grade.
4. Be Respectful of Art Materials. Art materials and tools are expensive and it is important that we keep them in good condition for future use. Please do not waste materials or deliberately damage supplies by not cleaning them or by breaking them. Throwing tools or materials, ESPECIALLY CLAY, is unacceptable and will not be tolerated.
5. Be Respectful of Others. This includes the following: using appropriate language that will not make others feel uncomfortable (including not being negative or unkind toward others), not touching other students or their projects, listening (not talking) when the teacher is addressing the class, and expressing yourself appropriately through the subject matter of your artworks. Artworks that are drug or gang related, pornographic, or include violent imagery will not be accepted for credit and may be turned over to the administration.
6. Cell Phones. Generally, cell phone use will be allowed in class at discretion of teacher. Also, electronics + clay and water are usually not a good combination. To avoid damage and/or distraction, please keep it put away unless otherwise instructed.
7. Music. Devices like iPods are allowed (at your own risk) but only during studio work time, not when the teacher is speaking to the class. Keep the music at a level only you can hear. If it becomes a problem these devices will no longer be allowed in class.
8. Food/Drink will not be allowed in the work areas during studio work time as they can damage your artwork and that of classmates.
9. Dress: This is an art class, so you will very probably get messy from time to time. You are welcome to bring an apron from home if you are concerned about getting dirty. All students must observe the school’s dress and appearance policies. If your clothes are not appropriate, you will be asked to call home to change.
10. Also, removing hats is required. Eating lunch in a designated area and keep halls and restrooms clean.
11. Leaving Class. You must have permission to leave the room and take the hall pass. Only one person at a time may use the pass. Hall pass privileges will be taken away if they are abused (ex: going to the vending machines with the pass is not permitted). Leaving class without permission or leaving early will be automatic truancies.
12. **Lunch detention**: This is for minor interactions such as misuse of cell phones, disruptions etc. A proper warning will be issued. If behavior continues the lunch time detention will be issued.

*This is going to be a fun class, so please remember it is a privilege to be here and act accordingly!*

Violation of any of these rules can result in loss of class or material privileges, student referral to administration, parent conference, suspension, or being transferred out of the class.

**Class Policies:**

**Late Work:** Making up missed work is your responsibility. You must ask for the make-up work the day you return to class. Late work may be turned in up until the end of the quarter in which the project was assigned. No work will be accepted after the end of the pertinent quarter.

**Extra Credit:** Students may do extra credit after they have completed all of their other assignments. These assignments must be approved by the teacher and are not to take the place of any other class work.

**Attendance**: Due to the hands-on nature of this class, it is critical that you attend class every day possible. Very little homework will be assigned, and most work will be completed in class, making it difficult to make up work.

**Participation Points:** Attendance and participation go hand in hand, and you will be expected to actively participate in class every day. Participation Points will be awarded every day. Other ways you can loose participation points (at the teacher’s discretion) are: absences, tardiness, truancy, being off-task, disruptive behavior, inappropriate or unkind language, failure to clean-up, not coming prepared, and cell phone use.

*Hillcrest’s Attendance Policy*  
Daily class attendance is important and is critical to the learning process. At Hillcrest (A, W and G coded) and tardies will be added together. If a student accumulates a total of 5 or more absences + tardies and does not attend makeup, the student will receive no credit for that class. Parents should notify the attendance office of any absence within 48 hours. Excused absences coded E and N will not be counted toward total absences.

On the 5th violation (tardy or absence) and any subsequent absence or tardy within the quarter, student must attend student support time with the teacher who recorded the attendance in order to receive credit for the quarter. NG’s may be made up from previous quarters with a green card available in both the attendance and counseling offices.

**APPTime** will be every day but, Monday, Wednesday and Friday from 7am till 7:45 am students will be able to come in and work if they need to. All students are to be in a classroom or designated area in the school. No one is to be in the hallways just hanging out. If you are behind in your work or just want to work on your project this is a great time to do so. If you are behind in the class this is a good way to make up work.

**Note taking:** Note taking will take the form of visual note taking and will be counted as part of your grade. These opportunities will occur during the formulation of the students project.

**Grading:**

Your grade depends on you. **You earn your grades.** At the beginning of each quarter every student has an “A”. It is your job to keep that “A” by attending class, participating, and completing your work on time. Grades are given in these three areas:

- **45% Projects:** This includes the studio art projects.
- **25% Class Work:** This includes notebook entries, written assignments, research, and sketchbook work. Note taking
- **30% Participation/Attendance** You will earn full points per day for punctuality, being on-task, actively and honestly participating, cleaning up, and for positive behavior.

**Grade Breakdown:**

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<td>94-100</td>
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<td>A-</td>
<td>90-93</td>
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<td>B+</td>
<td>86-89</td>
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<td>B-</td>
<td>80-83</td>
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<td>C+</td>
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<td>D-</td>
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**Class Fees:** In order to participate in this class you must pay a fee to use the art materials. This fee should pay for enough clay to make your projects. However, should you want to make larger projects, you may purchase additional clay later on. Pay your fees in the main office and turn in the receipt to me by the **2nd week of school to receive extra credit.** If you are on a fee waiver please go to the main office to get your receipt.
Materials fee for Ceramics 1: $30.00

Mr. Minnicks Ceramics 2 Class

I have read and am willing to abide by the above information. Please sign and return this portion of the disclosure document. Return by the 2\textsuperscript{nd} week of classes and receive extra credit.

Your fee of $20 and signed disclosure are due by: ________________

Student Name (print) __________________________ Date ___________ Period ______

Student Signature ____________________________________________

Parent/Guardian _____________________________________________ Date ______________