Disclosure Document

THEATRE 2
Joshua Long; Hillcrest High School, 2019-2020
801-826-6064 joshua.long@canyonsdistrict.org

COURSE OVERVIEW:
Students will learn the fundamentals of acting in the theatre through activities, assignments, and performances that occur EVERY DAY in class. They will receive extensive training in the Stanislavskian realism acting method, as well as other acting techniques. Students should be prepared to be up and moving every day.

REQUIREMENTS:
- All theatre students are required to see (or participate in) all theatrical productions produced at Hillcrest this year (Shakespeare Night: Oct. 7; Marvel Plays: Oct. 24-26; 42nd Street: Nov. 21-25; Merrily We Roll Along: Jan. 23-27; Richard II: Mar. 19-21; State Competition Showcase: Mar. 31-Apr. 1; A Chorus Line: May 14-16). Without seeing these productions and writing a response, the student will not be able to receive an A in this class. There will also be an option to usher at any of the performances and get in for free.
- Students will need to come to class prepared every day with their theatre notebook and a pen/pencil. Continued negligence regarding this item may result in a loss of participation points.
- There will be graded activities and mini-assessments every week in this class. Due to the nature of the class, many of these cannot be made up if a student misses class. Therefore, ATTENDANCE IS VITAL if you want to pass this class.
- Generally, class work will culminate in final performance projects. These are the major assessments in each unit. ‘Re-takes’ for final performance projects can be arranged with Mr. Long if the student has come during APP time to work on the aspects they scored low in.
- NOTE-TAKING: Theatre students will receive points on their grades for taking notes in various areas: lecture notes, rehearsal notes, discussion notes, and performance observation notes. Structure for these notes will be discussed in class.
- ATTENDANCE: According to the Hillcrest Attendance policy, students will receive an NG if they receive 5 absences and/or tardies that are not school-excused. In theatre, NGs are VERY difficult to make-up, so don’t let yourself get close. In addition, students will lose ensemble points for every unexcused tardy and/or absence.
- BEHAVIOR: Because theatre is a collaborative process, students will lose ensemble points on their grade for being disrespectful (either to the teacher or to other students), uncooperative, or unwilling to work. Derogatory or vulgar language will not be tolerated. No use of cell-phones, I-Pods, or other technologies during class time will be allowed without prior permission from the teacher. All other school rules apply including dress code (no hats). Non-compliance with any of the above items may result in a verbal warning, loss of ensemble points, or lunch detention. Students who do not comply with behavioral expectations may be put on a behavior contract that may result in them being placed in lunch detention and/or removed from any extra-curricular plays or theatre teams.
**LATE WORK:** Unless previously arranged with the teacher, any assignments turned in after the day they were due will be considered Late Work, regardless of the reason the assignment was not fulfilled on time. This also applies to excused absences. In order to turn in Late Work, you must fill out a Late Work request form, and may have to meet with Mr. Long to explain the situation. No Late Work will be accepted during the last week of the quarter.

**GRADING:**
Students will be graded on the following scale:

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Grading Breakdown:
- 60% Performance assessments & written tests
- 10% Written analysis assessments
- 15% Notes and daily assignments
- 15% Ensemble points

**RULES & OTHER THINGS TO KNOW ABOUT MR. LONG’S CLASSROOM**
- I’m only teaching high school because I care about you. Seriously. If you have a problem, come talk to me.
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COURSE OVERVIEW:
Students will learn advanced theatre skills through activities, assignments, and performances that occur EVERY DAY in class. They will receive training in the areas of directing, devising, and playwriting. They will also study other concepts important to the craft of theatre. Students should be prepared to be up and moving every day. This is an advanced class, therefore there will also be multiple writing assignments.

REQUIREMENTS:

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Students will learn advanced theatre skills through activities, assignments, and performances that occur EVERY DAY in class. They will receive advanced training and in-depth application of various acting theories. They will also study other concepts important to the craft and career path of theatre. Students should be prepared to be up and moving every day. This is an advanced class, therefore there will also be multiple writing assignments.

REQUIREMENTS:
❖ All theatre students are required to see (or participate in) all theatrical productions produced at Hillcrest this year (Shakespeare Night: Oct. 7; Marvel Plays: Oct. 24-26; 42nd Street: Nov. 21-25; Merrily We Roll Along: Jan. 23-27; Richard II: Mar. 19-21; State Competition Showcase: Mar. 31-Apr. 1; A Chorus Line: May 14-16). Without seeing these productions and writing a response, the student will not be able to receive an A in this class. There will also be an option to usher at any of the performances and get in for free.
❖ All Theatre 3/4 students will be required to audition for and prepare scenes for the Region/State Drama Competition (March/April). Traveling and actually competing in the competitions will be optional, but the audition and preparation are requirements of the class. It is also highly recommended, but not required, that Theatre 3/4 students audition for the Shakespeare Team (Aug. 23), 42nd Street (Aug. 27-28), and Richard II (Dec. 9-10). These activities will have before- and/or after-school time commitments.
❖ Students will need to come to class prepared every day with their theatre notebook and a pen/pencil. Continued negligence regarding this item may result in a loss of participation points.
❖ There will be graded activities and mini-assessments every week in this class. Due to the nature of the class, many of these cannot be made up if a student misses class. Therefore, ATTENDANCE IS VITAL if you want to pass this class.
❖ Generally, class work will culminate in final performance projects. These are the major assessments in each unit. ‘Re-takes’ for final performance projects can be arranged with Mr. Long if the student has come during APP time to work on the aspects they scored low in.
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COURSE OVERVIEW:
Students will learn advanced theatre skills through activities, assignments, and rehearsals that occur EVERY DAY in class. The class culminates in multiple full-scale productions. In addition to rehearsing for those productions, they will receive advanced acting training. Students should be prepared to be up and moving every day. This is an advanced class, therefore there will also be multiple writing assignments.

REQUIREMENTS:
❖ As a part of their grade, all Productions students are required to participate in 4 theatre productions this year. 42nd Street performs Nov. 21-25 and will rehearse after school starting the third week of classes. The Marvel Plays (which perform Oct. 24-26), Merrily We Roll Along (which performs Jan. 23-27) and A Chorus Line (which performs May 14-16) will be rehearsed primarily in class until 2-3 weeks before the production opens, at which point after-school and Saturday rehearsals will begin (see attached schedule for exact dates).
❖ All Productions students are also encouraged (but not required) to participate in the following: the Shakespeare Competition Team (competition in Cedar City: Oct. 3-5), Richard II (performs Mar. 19-21) and the Region/State Drama Competition (March/April). These activities will have before- and/or after-school time commitments and may also include fees.
❖ If not performing in any of the above mentioned theatrical productions, all Productions students are required to see the show and complete a written report. Written reports will also be required for all shows the student participates in. There will also be an option to usher at any of the performances and get in for free.
❖ Students will need to come to class prepared every day with their theatre notebook and a pen/pencil. On choreography days, they must be dressed ready to dance. Continued negligence regarding this item may result in a loss of participation points.
❖ NOTE-TAKING: Theatre students will receive points on their grades for taking rehearsal notes and turning them in. Structure for these notes will be discussed in class.
❖ There will be graded activities and mini-assessments every week in this class. Due to the nature of the class, many of these cannot be made up if a student misses class. Therefore, ATTENDANCE IS VITAL if you want to pass this class. In addition, students will be required to meet memorization deadlines as part of their grade.
❖ Performances act as final assessments for this class. There is no way to make up for missing a performance final.
❖ ATTENDANCE: According to the Hillcrest Attendance policy, students will receive an NG if they receive 5 absences and/or tardies that are not school-excused. In theatre, NGs are VERY difficult to make-up, so don’t let yourself get close. In addition, students will lose ensemble points for every unexcused tardy and/or absence.
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All Productions members must maintain a 2.5 GPA and good attendance in all of their classes. If a student finishes a term with lower than a 2.5 GPA or an NG due to violating the attendance policy, they will be dismissed from the company immediately. If at any point throughout the term, a student falls below the 2.5 mark or acquires an NG, they will be placed on probation until they remedy the issue. When a student is placed on probation, they may not rehearse or be considered for any lead role in a production. Depending on the point in the term, this could also result in a loss of lead roles.

If a student violates any of the terms in their behavior contract they signed when they auditioned, they may be dismissed from the class and may also receive a failing grade.

GRADING:
Students will be graded on the following scale:

- A 93-100%
- A- 90-92.99%
- B+ 87-89.99%
- B 83-86.99%
- B- 80-82.99%
- C+ 77-79.99%
- C 73-76.99%
- C- 70-72.99%
- D+ 60-69.99%
- D 50-59.99%
- D- 40-49.99%
- F 0-39.99%

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Students will learn advanced theatre skills through activities, assignments, and performances that occur EVERY DAY in class. They will receive training in various international theatre styles. They will also study a variety of acting, directing, playwriting and design concepts. Students should be prepared to be up and moving every day. This is an advanced class, therefore there will also be multiple writing assignments.

REQUIREMENTS:

- All theatre students are required to see (or participate in) all theatrical productions produced at Hillcrest this year (Shakespeare Night: Oct. 7; Marvel Plays: Oct. 24-26; 42nd Street: Nov. 21-25; Merrily We Roll Along: Jan. 23-27; Richard II: Mar. 19-21; State Competition Showcase: Mar. 31-Apr. 1; A Chorus Line: May 14-16). Without seeing these productions and writing a response, the student will not be able to receive an A in this class. There will also be an option to usher at any of the performances and get in for free.
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- All IB Theatre students will have to fulfill the IB requirements and assessments which will make a large percentage of your class grade. You will receive a schedule of these at the beginning of the year.
GRADING:
Students will be graded on the following scale:

- **A**: 93-100%
- **A-**: 90-92.99%
- **B+**: 87-89.99%
- **B**: 83-86.99%
- **B-**: 80-82.99%
- **C+**: 77-79.99%
- **C**: 73-76.99%
- **C-**: 70-72.99%
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Please sign and return the second sheet to Mr. Long.
COURSE OVERVIEW:
Students will learn to communicate with their physicality, specific combat and fighting techniques, and body care habits through activities, assignments, and workouts that occur EVERY DAY in class. Students should be prepared to be up and moving every day.

REQUIREMENTS:
- All students are required to see (or participate in) the two theatrical productions produced at Hillcrest this semester (*Richard II*: Mar. 19-21; *A Chorus Line*: May 14-16). Without seeing these productions and writing a response, the student will not be able to receive an A in this class. There will also be an option to usher at any of the performances and get in for free.
- Students will need to come to class prepared every day with their theatre notebook and a pen/pencil. Continued negligence regarding this item may result in a loss of participation points.
- Students will need to be dressed ready to be physically active every day in class. Appropriate shoes, shorts and shirts will be discussed in class. If a student does not come to class in the appropriate clothing, they may lose their points for the day. All students will need to bring a water bottle with them to class every day.
- There will be graded activities and mini-assessments every week in this class. Due to the nature of the class, many of these cannot be made up if a student misses class. Therefore, ATTENDANCE IS VITAL if you want to pass this class.
- Generally, class work will culminate in final performance projects. These are the major assessments in each unit. ‘Re-takes’ for final performance projects can be arranged with Mr. Long if the student has come during APP time to work on the aspects they scored low in.
- NOTE-TAKING: Theatre students will receive points on their grades for taking notes in various areas: lecture notes, rehearsal notes, discussion notes, and performance observation notes. Structure for these notes will be discussed in class.
- ATTENDANCE: According to the Hillcrest Attendance policy, students will receive an NG if they receive 5 absences and/or tardies that are not school-excused. In theatre, NGs are VERY difficult to make-up, so don’t let yourself get close. In addition, students will lose ensemble points for every unexcused tardy and/or absence.
- BEHAVIOR: Because theatre is a collaborative process, students will lose ensemble points on their grade for being disrespectful (either to the teacher or to other students), uncooperative, or unwilling to work. Derogatory or vulgar language will not be tolerated. No use of cell-phones, I-Pods, or other technologies during class time will be allowed without prior permission from the teacher. All other school rules apply including dress code (no hats). Non-compliance with any of the above items may result in a verbal warning, loss of ensemble points, or lunch detention. Students who do not comply with behavioral expectations may be put on a behavior contract that may result in them being placed in lunch detention and/or removed from any extra-curricular plays or theatre teams.
LATE WORK: Unless previously arranged with the teacher, any assignments turned in after the day they were due will be considered Late Work, regardless of the reason the assignment was not fulfilled on time. This also applies to excused absences. In order to turn in Late Work, you must fill out a Late Work request form, and may have to meet with Mr. Long to explain the situation. No Late Work will be accepted during the last week of the quarter.

If any student ever violates any of the safety rules during combat or weapons units, they will be dismissed from the assignment immediately and will receive a 0 on their grade.

GRADING:
Students will be graded on the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.99%</td>
</tr>
<tr>
<td>A+</td>
<td>87-89.99%</td>
</tr>
<tr>
<td>B</td>
<td>83-86.99%</td>
</tr>
<tr>
<td>B+</td>
<td>80-82.99%</td>
</tr>
<tr>
<td>B-</td>
<td>77-79.99%</td>
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<tr>
<td>C</td>
<td>73-76.99%</td>
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<tr>
<td>C+</td>
<td>70-72.99%</td>
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<tr>
<td>C-</td>
<td>60-62.99%</td>
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<tr>
<td>D</td>
<td>50-59.99%</td>
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<tr>
<td>D+</td>
<td>40-49.99%</td>
</tr>
<tr>
<td>D-</td>
<td>30-39.99%</td>
</tr>
<tr>
<td>F</td>
<td>0-29.99%</td>
</tr>
</tbody>
</table>

Grading Breakdown:
- 60% Performance assessments & written tests
- 10% Written analysis assessments
- 15% Notes and daily assignments
- 15% Ensemble points

RULES & OTHER THINGS TO KNOW ABOUT MR. LONG’S CLASSROOM

- I’m only teaching high school because I care about you. Seriously. If you have a problem, come talk to me.
- We will be learning how to be better men in this class. Any derogatory language or conversations demeaning or objectifying women will not be tolerated in any way.
- Take care of the learning space we are in. It’s an awesome privilege. Don’t touch or play with things you are not assigned to.
- Please don’t ever lie to me. It really bugs me.
- You’re no better than anyone else in the class…seriously, you’re not. Don’t act like you are. Treat everyone with respect. Leave your ego at the door.
- Food and drink are only allowed in the kitchen area at lunch. No food or drink during class time.
- For extra help or practice time, students are encouraged to use APP time to come into the Theatre Room and get additional assistance from Mr. Long.
- Parents or students can schedule an appointment with Mr. Long before school on Mondays, Wednesdays or Fridays. Please use the email below to schedule an appointment.
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