COURSE DESCRIPTION

● This art class is designed to help students complete a drawing portfolio with projects and assignments showing the progress of learned techniques and personal artistic style.
● Students will learn multiple drawing techniques including value, observation, composition, creativity etc to increase artistic ability and improve design ideas.

GOALS AND OBJECTIVES

To learn the basics of drawing and design skills including:
● Composition, observational drawing, value, creativity, craftsmanship, and portfolio.
● How to use art vocabulary when talking about, and analyzing artwork.

COURSE MATERIALS AND FEE: $20

● Course Fee covers materials that will be used in class and will be provided by the teacher.
  ○ Graphite pencils: 2B, 4B, 6B, and 8B.
  ○ Charcoal: compressed, vine, and charcoal pencils.
  ○ Various ink pens
  ○ Watercolor paint and brushes
  ○ Multiple types of paper
  ○ Colored pencils

FORMAT AND PROCEDURES:

● STARTERS: Most class periods will begin with a technique building exercise called starters. These are worth 10 points and if students are late or miss the starter they can make it up for partial credit during APP.
● SKETCHBOOK DESIGNS: 4 preliminary sketches will be done prior to completing the final projects. This is a time to be creative, plan, and experiment before committing to the final design for the project.
● NOTES: Sketchbooks will be used as a note taking device during instruction. I will make sure to tell you what I want you to take notes on, but feel free to write down additional information you think is important. :)
● RUBRIC: Students will grade their own project with the rubric before turning into the teacher. I will then grade it and determine the final grade. The categories of the rubric are design, craftsmanship, and assignment criteria.
● CRITIQUES / REFLECTIONS: Class and individual critiques/ reflections will be built into each unit and feedback will be provided by Ms. Jeppson on each assignment.

COURSE POLICIES

● Husky rules will be enforced throughout the school year.
● Assignments can be re-done for a better score up until the end of the term.
● Personal listening devices, headphones, cell phones are only allowed if they do not interfere with teacher instruction or critiques. If there is a problem with these items, the students will be asked to put the device on the teachers desk until the end of the class period.
● The use of the ‘Hall Pass’ is limited, and students must ask the teacher before use of the hall pass.
● Students are expected to attend every day and be on time. Sleeping, doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.
● School tardy and absence policies will be followed. 10 minutes or more will affect productivity points, which will also affect final grades.
GRADING: Remember I don’t give grades, you EARN them

Productivity 5-10pts (Efforts in class and starters.)
SB Designs 10pts
Activities 25pts
Projects 50pts
Reflections 10pts

A  100.00 - 92.50
B  92.49 - 89.50
B+ 89.49 - 86.50
B- 82.49 - 79.50
C+ 79.49 - 76.50
C  76.49 - 72.50
C- 72.49 - 69.50
D+ 69.49 - 66.50
D  66.49 - 59.50
D- 62.49 - 59.50
F  59.49 - 0.00

Drawing 1
Ms. Jeppson

Name: (please print) ______________________________________________________

I have read the disclosure document and understand that I will be responsible for the information contained therein.

______________________________________________  _______________________
(signature of the student)  (date)

______________________________________________  _______________________
(signature of the parent or guardian)  (date)
COURSE DESCRIPTION

- This art class is designed to help students complete a drawing portfolio with projects and assignments showing the progress of learned techniques and personal artistic style.
- Students will learn multiple drawing techniques including value, observation, composition, creativity etc to increase artistic ability and improve design ideas.

GOALS AND OBJECTIVES

To learn the basics of drawing and design skills including:
- Composition, observational drawing, value, creativity, craftsmanship, and portfolio.
- How to use art vocabulary when talking about, and analyzing artwork.

COURSE MATERIALS AND FEE: $25

- Articles, lectures, presentations, art history examples, demonstrations and examples will be used by the teacher.
- Each student will get a drawing kit that includes the following
  - Graphite pencils 2B, 4B, 6B, 8B
  - Blending tool
  - Gum eraser
  - Pink pearl eraser
  - Rubber Eraser
  - Vine Charcoal
- Other materials include: various papers, compressed charcoal, charcoal pencils, sketchbook materials, colored pencils, paints, brushes etc.

FORMAT AND PROCEDURES:

- **STARTERS:** Most class periods will begin with a technique building exercise called starters. These are worth 10 points and if students are late or miss the starter they can make it up for partial credit during APP.
- **SKETCHBOOK DESIGNS:** 4 preliminary sketches will be done prior to completing the final projects. This is a time to be creative, plan, and experiment before committing to the final design for the project.
- **NOTES:** Sketchbooks will be used as a note taking device during instruction. I will make sure to tell you what I want you to take notes on, but feel free to write down additional information you think is important.
- **RUBRIC:** Students will grade their own project with the rubric before turning into the teacher. I will then grade it and determine the final grade. The categories of the rubric are design, craftsmanship, and assignment criteria.
- **CRITIQUES / REFLECTIONS:** Class and individual critiques/ reflections will be built into each unit and feedback will be provided by Ms. Jeppson on each assignment.

COURSE POLICIES

- Husky rules will enforced throughout the school year.
- Assignments can be re-done for a better score up until the end of the term.
- Personal listening devices, CD or MP3 players, headphones, cell phones are only allowed if they do not interfere with teacher instruction or critiques. If there is a problem with these items, the students will be asked to put the device on the teachers desk until the end of the class period.
- The use of the ‘Hall Pass’ is limited, and students must ask the teacher before use of the hall pass.
- Students are expected to attend every day and be on time. Sleeping, doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.
- School tardy and absence policies will be followed. 10 minutes or more will affect productivity points, which will also affect final grades.
GRADING: Remember I don’t give grades, you EARN them

Productivity  5-10pts (Efforts in class and starters.)  
SB Designs   10pts  
Activities       25pts  
Projects         50pts  
Reflections    10pts  

A     100.00 - 92.50  
B       92.49 - 89.50  
B+     89.49 - 86.50  
B-      82.49 - 79.50  
C+     79.49 - 76.50  
C       76.49 - 72.50  
C-      72.49 - 69.50  
D+     69.49 - 66.50  
D       66.49 - 59.50  
D-      62.49 - 59.50  
F        59.49 - 0.00

MAKE UP/ LATE WORK:

● Late work will not be docked points if it is late due to consistent efforts to improve the project. However, late work will be docked if project is not done due to lack of productivity in class and will be graded accordingly in the “assignments” section of the class project Rubric.

● Any project can be redone and/or improved after initial grading for a higher grade, within a term deadline, but must be turned in one week before the last day of the term.

● APP period is an opportunity for students to retake tests, get extra help, review school rules, listen to announcements, attend specified study halls.

● If you have a D or an F in my class, I will be requesting that you come to my class during APP period.

Attendance, NG’s and APP:

At Hillcrest High School, we recognize the importance of daily class attendance and participation. The HHS attendance policy is designed to hold students, parents, and teachers accountable for classroom instructional time. If a student accumulates a total of 5 or more absences + tardies they will receive an NG.

NG’s can be made up during APP class by completing all missing assignments. If all missing assignments are in, students will spend their time drawing for 50 mins per absence or 20 minutes per tardy.

______________________________________________  __________________
(signature of the student)                        (date)

______________________________________________  __________________
(signature of the parent or guardian)             (date)

Drawing 2
Ms. Jeppson

Name: (please print) ______________________________________________________

I have read the disclosure document and understand that I will be responsible for the information contained therein.

______________________________________________  __________________
(signature of the student)                        (date)
Course Description
- This art class is designed to help students complete a portfolio with projects and assignments showing the progress of learned techniques and personal artistic style.
- Students will learn watercolor and acrylic painting techniques including value, color schemes, rendering, observation, composition, etc to increase artistic ability and improve design ideas.

Course Goals and Objectives
To learn the basics of painting and design skills including:
- Composition, observational drawing/painting, value, creativity, craftsmanship, and portfolio.
- Using art vocabulary when talking about and analyzing artwork.

Course Materials and Fee: $30
- Articles, lectures, presentations, art history examples, demonstrations and examples will be used by the teacher.
- Various materials and mediums will be used in the classroom and most will be provided by the teacher. We will be working with hands on materials such as; pencils, colored pencils, watercolor paint, acrylic paint, acrylic medium etc.

Format and Procedures:
- **STARTERS:** Most class periods will begin with a technique building exercise called starters. These are worth 10 points and if students are late or miss the starter they can make it up for partial credit during APP.
- **SKETCHBOOK DESIGNS:** 4 preliminary sketches will be done prior to completing the final projects. This is a time to be creative, plan, and experiment before committing to the final design for the project.
- **NOTES:** Sketchbooks will be used as a note taking device during instruction. I will make sure to tell you what I want you to take notes on, but feel free to write down additional information you think is important. :)
- **RUBRIC:** Students will grade their own project with the rubric before turning into the teacher. I will then grade it and determine the final grade. The categories of the rubric are design, craftsmanship, and assignment criteria.
- **CRITIQUES / REFLECTIONS:** Class and individual critiques/ reflections will be built into each unit and feedback will be provided by Ms. Jeppson on each assignment.

Course Policies
- Husky rules will be enforced throughout the school year.
- Assignments can be re-done for a better score up until the end of the term.
- Personal listening devices, headphones, cell phones are only allowed if they do not interfere with teacher instruction or critiques. If there is a problem with these items, the students will be asked to put the device on the teachers desk until the end of the class period.
- The use of the ‘Hall Pass’ is limited, and students must ask the teacher before use of the hall pass.
- Students are expected to attend every day and be on time. Sleeping, doing homework from another class or being off-task are unacceptable behaviors and will affect the participation and academic grade.
- School tardy and absence policies will be followed. 10 minutes or more will affect productivity points, which will also affect final grades.
GRADING: Remember I don’t give grades, you EARN them

Productivity 5-10pts (Efforts in class and starters.)
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C 76.49 - 72.50
C- 72.49 - 69.50
D+ 69.49 - 66.50
D 66.49 - 59.50
D- 62.49 - 59.50
F 59.49 - 0.00

MAKE UP/ LATE WORK:

- Late work will not be docked points if it is late due to consistent efforts to improve the project. However, late work will be docked if project is not done due to lack of productivity in class and will be graded accordingly in the “assignments” section of the class project Rubric.

- Any project can be redone and/or improved after initial grading for a higher grade, within a term deadline, but must be turned in one week before the last day of the term.

- APP period is an opportunity for students to retake tests, get extra help, review school rules, listen to announcements, attend specified study halls.

- If you have a D or an F in my class, I will be requesting that you come to my class during APP period.

Painting 1
Ms. Jeppson

Name: (please print) ______________________________________________________

I have read the disclosure document and understand that I will be responsible for the information contained therein.

_________________________________________  ____________________________
(signature of the student)  (date)

_________________________________________  ____________________________
(signature of the parent or guardian)  (date)
ART HISTORY COURSE OVERVIEW

AP Art History course explores such topics as the nature of art, its uses, its meanings, art making and responses to art. Through investigation of diverse artistic traditions of culture from prehistory to the present, the course fosters in-depth and holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual and comparative analysis to engage with a variety of art forms, constructing understanding of individual works and interconnections of art-making processes and products throughout history.

Central to the Art History curriculum is the development and practice of clear writing skills and using the language of art analysis. Building a broad and very specific vocabulary of art terms and knowledge of art and architecture techniques is emphasized with daily vocabulary tests and slide reviews. Students are also encouraged to develop their ability to think critically and analytically through comparison essays. Visual literacy is developed through daily slide presentations of art works and class discussions, and frequent slide tests of previously studied works of art. Written assignments are required of all students in the form of short response papers, and comparative essays done in and out of class. Students are also tested using a variety of formats, including multiple choice, short answer essays, image identification and vocabulary tests.

Student will have the opportunity to participate in an overnight trip to San Francisco in February. There is limited availability that will be shared between two sections of Art History and one section of Studio Art. Spots will be given out on a first come first serve basis. We will have more information and meetings on the trip later in the year.

CLASS FEE: $25 The fee covers a custom note template with color images of all 250 AP work of art.

- Students will need to purchase a 3 inch 3 ring binder to put the contents of the custom note templates into.
- Students will need to purchase 250 index cards for flash cards
- IB students will also receive a separate packet for the IB artworks that are specific to the IB curriculum

GRADING: Remember, I don’t give grades, you EARN them

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework Checks</td>
<td>10pts</td>
<td>A 100.00 - 92.50</td>
</tr>
<tr>
<td>In class activities</td>
<td>10 pts</td>
<td>B 92.49 - 89.50</td>
</tr>
<tr>
<td>ID quizzes</td>
<td>10-25 pts</td>
<td>B+ 89.49 - 86.50</td>
</tr>
<tr>
<td>Templates</td>
<td>25pts</td>
<td>B- 82.49 - 79.50</td>
</tr>
<tr>
<td>Flash Cards</td>
<td>75 points (each term)</td>
<td>C+ 79.49 - 76.50</td>
</tr>
<tr>
<td>Presentations</td>
<td>30pts</td>
<td>C 76.49 - 72.50</td>
</tr>
<tr>
<td>Quizzes</td>
<td>30 - 80 pts</td>
<td>C- 72.49 - 69.50</td>
</tr>
<tr>
<td>Tests</td>
<td>150 pts</td>
<td>D+ 69.49 - 66.50</td>
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<tr>
<td></td>
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<td>D 66.49 - 59.50</td>
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<td>F 59.49 - 0.00</td>
</tr>
</tbody>
</table>
HOMEWORK AND DEADLINES:

This class requires a lot of work due to the amount of content we have to get through before the AP test. That being said, it is a very rewarding class and your knowledge of culture and global artwork will expand greatly.

- Homework will be assigned every class period and will include completing notes in their AP notebook for at least 3 art pieces from the curriculum.
- Templates are short essays that will be assigned for almost every unit covered.
- REMIND: We will use the Remind app that I will use as a communication device to give homework assignments and due dates.
- Students can communicate with me through this app, but should not expect a response past 5pm, and should also try reaching out to other classmates.

ABSENCES: This class requires students to be diligent and stay on top of their coursework, skipping class or being absent will really affect students' performance and ability to succeed in this class.

**Students are responsible for knowing homework assigned during their absence and will be expected to turn in those assignments on the first day back from an absence.**

- Being absent from class does not exempt the student from knowing what was missed during their absence, not turning in homework on the first day back after an absence, and taking the daily quiz or unit test. Homewwork and tests dates will be verbalized in class and sent out through the remind app.
- Daily quizzes missed due to illness or family emergency can be made up if given a note from a doctor or parent.
- Students are responsible for letting me know if they will be absent. Failure to inform the teacher prior to absences will result in a zero on their quiz score and lost points on homework.

MAKE UP:

- If a student misses homework turn in or a quiz they must come in the next day to take the quiz and get their notes checked off. Each day students doesn’t come in, will result in losing a point per day it is late.
- Unit Quizzes need to be made up the day after students absence. Failure to take the make up Unit Test will result in a grade of “0”. It is the student’s responsibility to schedule a time with the teacher to retake their test.
- If a student misses a quiz or test, and failed to inform me and/or schedule a retake time and date; the quiz will no longer be available to take after I have graded it and handed it back to the class.

Textbooks: Students are required to bring their AP binder to class each day. Textbooks will be assigned for students to take and leave home to use for homework. A class set will also be available for in class assignments. I will also provide a “resource” link in canvas to other available academic articles and websites to use in research and essays.

Extra Credit:

I am always willing to give opportunities to improve grades if students are willing to put in extra work to further the understanding of the course content. Extra credit assignments will be offered periodically, in various formats.
Special Accommodations:
Students with special needs, such as students with “504” accommodations, **need to meet** with the instructor and discuss individual accommodations for classroom work, homework and tests.

**NOTE to Seniors who are registered in AP Art History second semester who DO NOT take the AP test in May**
Seniors will be required to take an alternative test equal in length and difficulty to the AP Art History Exam during Senior Finals week second semester. Their grade on this final exam could **significantly** impact their 4th term Grade in Art History.

Unifying themes for the Art History course:

1: **Spirituality**
   - Sacred space and the spiritual in art
   - How world religions create very different religious art objects and places of worship

2: **Creativity**
   - The nature of the creative process
   - How the idea of “creativity” relates to art making within various cultures

3: **Realism v.s. Abstraction**
   - The changing definitions of “realism”
   - Why does abstraction occur in diverse cultures and periods of art

4: **Intellectual v.s. Emotional**
   - How these different aspects of being human find expression in art
   - The role of the spiritual, sexual and subconscious in art and art making

5: **The Individual v.s. the Community**
   - The role of the artist within larger communities including relationships with their patrons
   - Works of art as expressions of both collective and individual aspirations

6: **Propaganda**
   - Art in the service of politics and religion

7: **The Ideal**
   - Sources and definitions of the “Ideal” in art and culture
   - The ever-changing relationship between the “Ideal” and the arts

8: **Style**
   - The identification of issues of style
   - How style changes over time and between cultures

9: **Aesthetics**
   - Strategies of aesthetic valuing
   - The changing definitions of “beauty” in art

10: **Historical Record**
    - Subjective versus objective recording of reality
    - Art as a catalyst for change / art as protest and dissent

11: **The Nude**
    - The human body as metaphor

12: **Art as Protest**
    - Art as a catalyst for change
    - Art as a measure of alienation and estrangement
How to be successful in Art History:

1: **Don’t miss class** – It is your responsibility to know what has/is happening each day in class

2: **Take quizzes and test seriously** – If you’re absent the day(s) before, you will still have to take the test given on the day you are back. **It is your responsibility to know what has/is happening each day in class**.

3: **Stay on top of homework and studying for quizzes** - It is easy to get behind in this class which can lead to an overwhelming workload to make up. Staying on top of assigned work will make your life so much easier.

4. **Take notes in class** – what we talk about is the **most important part of the course** and what will be on the daily quiz and unit tests (and, if we’re lucky, on the AP test in May).
   
   ● **NOTE**: You will have daily note checks and points will be given or taken away based on the amount of detail added.

4: **Be an active learner in class**. – Raise your hand, contribute, ask questions if you’re confused. Pay close attention. Work collaboratively outside of class on group work.
   
   ● **NOTE**: This class works best if students participate and contribute to the discussion. You all learn from each other and an open dialogue helps contribute to a positive learning environment.

5: **Read your textbook and articles before coming to class.**
   
   ● **NOTE**: A textbook is not assigned to each individual student – but should be used as an important resource for information – especially when you are absent from class and for class presentations.

   “Language is the soul of intellect, and reading is the essential process by which that intellect is cultivated beyond the commonplace experiences of everyday life”

   - Charles Scribner

5: **Ask for help** – especially if you’re falling behind – **you need to be proactive and be personally responsible for getting help from me (and from others).**

8: **Keep a well-organized notebook** – You will be overwhelmed in this course unless you are very organized. You should have a three ring binder exclusively for Art History.
   
   ● **Note**: Carefully observe the following order in your notebooks:

   AP Global Art History
   Ms. Jeppson
   Name: (please print) ______________________________________________________

   I have read the disclosure document and understand that I will be responsible for the information contained therein.

   ____________________________________________________________  _______________________
   (signature of the student)  (date)

   ____________________________________________________________  _______________________
   (signature of the parent or guardian)  (date)
Course Overview

IB Art History focuses solely on the Western Art tradition. The curriculum focuses on 88 art works that are categorized within 8 categories. IB Instructors have the choice whether to cover all 8 categories, or to delve more deeply into 2 or more. As students write their exams, they are required to write only on works related to any 2 categories of their choice. Before the examination period in March, we will cover 7 of the 8 categories in class. Students will individually pick which 2 categories they will prepare to write on in the exam.

APP Period

IB students will complete the IB curriculum in addition to the AP curriculum. This will require them to meet for additional instruction during APP period. This will comprise of whole group instruction and individual meetings to conference on IA Research Papers (see below). These meetings will prove essential for success in the IB curriculum. Students are required to attend APP periods. When students will be unable to attend an IB meeting, they will be responsible to get the missed information from one of their peers.

IA Research Paper

The Internal Assessment is a 2,000-word research paper where students have the opportunity to look in depth at a cross-cultural comparison. The paper will require academic research and analysis. Students will be led through this process by IB Student Support Time meetings, several incremental assignments, and one-on-one conferencing with the instructor.

Plagiarism

Students are expected to submit assignments and the IA Research Paper with academic honesty. Students will be expected to cite their research materials appropriately and to write their own analysis. All Final IA Papers will be submitted to Turnitin to safeguard against plagiarism. If an IA Paper is plagiarized, it will receive a zero, which will influence the student’s grade and IB scores.

I have read and I fully understand the course policies and expectations laid out in the above disclosure regarding students taking the IB Art History course for the 2018-2019 school year.

______________________________
Student Name: (print)

______________________________
Student Signature: Date: __________

______________________________
Parent Signature: Date: __________

Thank You!