Drawing Disclosure

This is an entry-level course for the High School Visual Arts Core Curriculum. Drawing provides students with a creative language that combines hand and eye fine motor skills with developing conceptual ideas into images. Drawing focuses on studio production of artwork, this course is designed to develop higher-level thinking with creative problem-solving coming up with ideas, art criticism that closely examines how artists decide how to make art, art history that provides examples of masterpieces, and aesthetics that helps us understand the theory of beauty.

Standards and Expectations agreement checklist:

<table>
<thead>
<tr>
<th>Responsible:</th>
<th>Attend class, pay attention and participate. Cell Phones are turned off and in backpack. Seek help when needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Respectful:</td>
<td>Use appropriate language &amp; inside voices. Pick up after yourself</td>
</tr>
<tr>
<td>Safe:</td>
<td>Keep aisles open. Keep classroom Bully free. Keep backpacks under desk</td>
</tr>
<tr>
<td>Material Fee.</td>
<td>$20.00 Paid by the 2nd week of school</td>
</tr>
</tbody>
</table>
Class website Skyward/Canvas

Students are expected to check their grades regularly by login into skyward. Skyward can be accessed @skyward.canyonsdistrict.org any questions regarding art projects, academic work, participation or attendance related issues feel free to email me anytime at Michael.brzozowski@canyonsdistrict.org

Grades in Printmaking are based on the following:

40% **Art Projects**

Evaluations will be based on the following  rubric objectives found written down in classroom notes regarding project criteria and requirements and time invested in the project.

30% **Academic Work**

Understanding basic techniques, vocabulary, notes, drawings, and quizzes.

30% **Participation**

In order to complete and understand your assignments it is vital that you come to class. Students who are absent are responsible to make up missed participation points by attending APP, the week of not attending class. Participation requires listening and taking notes, speaking in discussions, and demonstrating proficiency in applying correct techniques, methods, and processes.

**Academic Prep Period (APP)**

I am available to all students during APP (9:10-9:50). Students use this time to make up missed instruction and work. Students are required to have their Academic Preparation Planner stamped in order to be admitted into APP.

**Late Work, Retake Policy**

Students are responsible for submitting any Late work. The deadline to receive full credit for any late work is one week after the due date of a given assignment/project. Late work turned in one week before the end of the grading quarter will receive partial credit. No late work will be accepted on the last week of final grades. To receive full credit on missing assignments or projects, late work must be previous classroom projects in process that follows all criteria listed in students notes regarding project requirements. I will not accept personal art projects or research papers for make-up credit. Retakes on any missed quizzes can be retaken during APP. No extra credit opportunities.

**Attendance Policy**

Attendance in Mandatory. Students who are absent more than 5 days will receive a No Grade. Students are required to make up a no grade during APP. Students who miss more than 10 days unexcused will be required to have a parent meeting with school authorities for truancy.
Art Foundations Disclosure

This is an entry-level course for the High School Visual Arts Core Curriculum. Art Foundations teaches how to communicate using fine art language using the elements and principles of art and design, and studio processes that integrate mixed media. This course is designed to develop visual thinking strategies, art-related vocabulary, technical skills, art criticism, art history, and aesthetics.

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Class website Skyward/Canvas

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Grades in Art Foundation are based on the following:

40% **Art Projects**

Evaluations will be based on the following rubric objectives found written down in classroom notes regarding project criteria and requirements and time invested in the project.

30% **Academic Work**

Understanding basic art theory, techniques, vocabulary, notes, drawings, and quizzes.

30% **Participation**

In order to complete and understand your assignments it is vital that you come to class. Students who are absent are responsible to make up missed participation points by attending APP, the week of not attending class. Participation requires listening and taking notes, speaking in discussions, and demonstrating proficiency in applying correct techniques, methods, and processes.

**Academic Prep Period (APP)**

I am available to all students during APP (9:10-9:50). Students use this time to make up missed instruction and work. Students are required to have their Academic Preparation Planner stamped in order to be admitted into APP.

**Late Work, Retake Policy**

Students are responsible for submitting any Late work. The deadline to receive full credit for any late work is one week after the due date of a given assignment/project. Late work turned in one week before the end of the grading quarter will receive partial credit. No late work will be accepted on the last week of final grades. To receive full credit on missing assignments or projects, late work must be previous classroom projects in process that follows all criteria listed in students notes regarding project requirements. I will not accept personal art projects or research papers for make-up credit. Retakes on any missed quizzes can be retaken during APP. No extra credit opportunities.

**Attendance Policy**
Attendance in Mandatory. Students who are absent more than five days will receive a No Grade. Students are required to make up a no grade during APP. Making up an absence requires a student to attend two APP sessions. Students who miss more than 10 days unexcused will be required to have a parent meeting with school authorities for truancy.

Printmaking Disclosure

This is an entry-level course for the High School Visual Arts Core Curriculum. Printmaking teaches how to make fine art prints using studio processes such as relief, intaglio, planography, and stencil. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics.

Standards and Expectations agreement checklist:

| **Responsible**: Attend class, pay attention and participate. Cell Phones are turned off and in backpack. Seek help when needed |
| **Respectful**: Use appropriate language & inside voices. Pick up after yourself |
| **Safe**: Keep aisles open. Keep classroom Bully free. Keep backpacks under desk |
| **Material Fee**: $20.00 Paid by the 2nd week of school |
Class website Skyward/Canvas

Students are expected to check their grades regularly by login into skyward. Skyward can be accessed @skyward.canyonsdistrict.org any questions regarding art projects, academic work, participation or attendance related issues feel free to email me anytime at Michael.brzozowski@canyonsdistrict.org

Grades in Printmaking are based on the following:

40% Art Projects
Evaluations will be based on the following rubric objectives found written down in classroom notes regarding project criteria and requirements and time invested in the project.

30% Academic Work
Understanding basic techniques, vocabulary, notes, drawings, and quizzes.

30% Participation
In order to complete and understand your assignments it is vital that you come to class. Students who are absent are responsible to make up missed participation points by attending APP, the week of not attending class. Participation requires listening and taking notes, speaking in discussions, and demonstrating proficiency in applying correct techniques, methods, and processes.

Academic Prep Period (APP)
I am available to all students during APP (9:10-9:50). Students use this time to make up missed instruction and work. Students are required to have their Academic Preparation Planner stamped in order to be admitted into APP.

Late Work, Retake Policy
Students are responsible for submitting any late work. The deadline to receive full credit for any late work is one week after the due date of a given assignment/project. Late work turned in one week before the end of the grading quarter will receive partial credit. No late work will be accepted on the last week of final grades. To receive full credit on missing assignments or projects, late work must be previous classroom projects in process that follows all criteria listed in students notes regarding project requirements. I will not accept personal art projects or research papers for make-up credit. Retakes on any missed quizzes can be retaken during APP. No extra credit opportunities.

Attendance Policy
Attendance in Mandatory. Students who are absent more than 5 days will receive a No Grade. Students are required to make up a no grade during APP. Students who miss more than 10 days unexcused will be required to have a parent meeting with school authorities for truancy.