Grading & Attendance

Remember I don’t GIVE grades, you EARN them. Grades will be broken down in the following manner:

- Learning & Practice – this includes assignments, notes, vocabulary, practice, etc.
- Projects & Assessments – this includes final designs, assessments, projects and studio work
- Productivity – this includes daily work habits, progress, and class participation

Students will be expected to be actively working each day on the projects and assignments given in class. If students fail to be productive, points will be lost from their productivity score. Points can be lost for being off-task, being disruptive, being on your phone, and not making progress on your projects or assignments.

Attendance for my class is vital as the tools and materials can’t be taken home. The school attendance policy will be followed. Any tardy later than 10 minutes is considered a Way Late. The 5th absence or tardy will result in an NG that will need to be made up through APP. Absence = 2 APP classes, Tardy = 1 APP class or when the work that was missed is completed. Work for excused absences should be made up in APP as well.

Make-up, Retakes, and Late Work

Students can make up missed work, productivity points, complete and check off late work, and retake tests during our Academic Prep Period. This is also the time to get extra help or have some added time to work on projects. If you have a D or F in my class or need to retake tests or make up work, I will request that you come to my class during APP. Retakes will be given at scheduled times and will require an APP review session.

If a student is absent they have 3 class days after the absence to make up the missed work before it is late. The exception to this is any project or assignment we have been working on for more than two weeks. These will be due the day a student returns from an absence. Parents will be notified of late or missing work through skyward, email and/or a notice of concern.

Grade Scale

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APP Schedule & Procedures

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<th>Monday, Wednesday, Friday</th>
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<tr>
<td>Jewelry 1, 2 &amp; 3</td>
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<tr>
<td>Tuesday, Thursday</td>
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<tr>
<td>AP/IB Art</td>
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<tr>
<td>Drawing 3</td>
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There will be designated areas in the room for projects, retakes, homework and assignments. When you come in you will sign up for an area, list what you will be working on, and sit in that area. You will be required to check in at the end of APP to show evidence of what you worked on.

Deadline Day

The Friday prior to the end of every quarter will be DEADLINE DAY. This is the **deadline for all work for the quarter**, including any late work. If I don’t have it by deadline day, you don’t get the points!

Daily Notes

Students will be expected to take notes every day. This will help you be better engaged, informed, and accountable for the work we do in and out of class. Each student will be given a class booklet in which a note taking structure, as well as other helpful information will be provided.
Sculpture Overview

This is an introduction to sculpture. In this class we will be learning basic sculpture making techniques and approaches to sculpting such as additive, subtractive, relief, in the round, modular and casting. Students will also learn the physical and logistical aspects of sculpting, along with how to present their work and an introduction to a variety of sculptors.

Jewelry 1 Overview

This is an introduction to jewelry design and creation. In this class we will be learning basic jewelry making techniques such as soldering, piercing (metal – not bodies), surface texture, stone setting, finishing, forming, casting and cold connecting. We will do this through a series of demonstrations and practice. Students will learn how to properly use tools and equipment, including an acetylene torch. This is a fun and interesting class, but don’t let that fool you into thinking it isn’t a lot of hard work!

Jewelry 2 & 3 Overview

Jewelry 2 & 3 are designed to build on the skills learned in Jewelry I. In Jewelry 2 we will do a little reviewing of design and techniques before tackling complex, yet intriguing projects. Then we will delve into the exciting process of casting. This will open up a whole new realm of creative possibilities. Jewelry 3 will deal with the idea of sustained investigation, where we will develop a single concept that will drive each of our projects.

Painting 2 Overview

This class is an introduction to oil painting. In this course we will cover basic oil painting techniques, approaches to painting, color mixing, and the mediums and tools used in oil painting.

Drawing 3 Overview

This class is all about the figure. We will focus on the anatomy of the figure, starting with the skeleton and working our way out. We will work from a live model and work hard to cultivate sensitive mark making. This will be coupled with lots and lots of practice, because we all know what practice makes!

We will study historical and contemporary figurative artwork, as well as utilizing photographs of the human figure to aid in understanding anatomy. Images of the back of a nude figure will be used, however, photos of frontal nudity will NOT be used.

Each student will be provided with a kit of drawing materials and a sketchbook covered by the class fee. These materials will be theirs to keep. This fee will also cover the paper, gesso and other materials we will be using on a daily basis.

Class Fees:

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<tr>
<td>Sculpture</td>
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<tr>
<td>Jewelry 1, 2 &amp; 3</td>
<td>$30</td>
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<tr>
<td>Painting 2</td>
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<tr>
<td>Drawing 3</td>
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The class fee will cover the materials used in class, and needs to be paid in the main office within the first two weeks of class.

Materials

Sculpture

Each student will be provided with a variety of sculpture materials, such as stones and wood, covered by the class fee. These materials will be used to produce their sculptures, which will be theirs to keep. They will also be asked to gather a few found objects such as cardboard or buttons, to utilize in class as well.

Jewelry 1, 2 & 3

The following materials will be needed for Jewelry:

- 1 pocket folder with brads (J1)
- 6 plastic sheet protectors (J1)
- A lock
- A 6 or 8 inch single cut mill file
- 2 Pencils
- Apron (optional)

Painting 2

Each student will be provided the following materials covered by the class fee. These materials will be theirs to keep:

- Oil brush set (6 brushes), 2 Glass jars for solvent and medium, and a palette knife

Shared materials, also covered by the class fee, will include: canvas sheets, oil paint, disposable palettes, solvents and mediums, soap and brush conditioner. Covered palettes and easels will also be provided for the duration of the class and must be paid for if lost or damaged.
BENNETT RULES!

Sculpture, Jewelry 1, 2 & 3, Drawing 3, Painting 2

Instructor: Kari Bennett
E-Mail: kari.bennett@canyonsdistrict.org
Phone: 801-826-6096
Room: AT208 & AT210
Office Hours: MWF 7:10 – 7:40

My Job

- To educate you in the area of art including basic art elements and principles, creativity, craftsmanship, design, media, art appreciation, etc., and provide opportunities to experience the creative process.
- To provide a safe societal environment in which you may develop and practice civility.
- To demonstrate and cultivate, through practice and expectation, a strong work ethic.
- To aid in your personal development by providing opportunities to discover interests and develop talents.

Your Job

1. BE PREPARED. You can’t write with your finger or create works of art with your good looks so bring ALL your materials to class every day.

2. BE ON TIME. Arriving tardy is disruptive. It is also rude. Unless there is an emergency, come to class and be in a seat before the bell rings. If your “stuff” is in class before the bell rings, it is on time, you are not. 😊 I know getting to this hall is a trek, but think of all the healthy benefits!

3. BE READY TO LEARN. I am not an entertainer; I’m not Netflix or YouTube. I’m a teacher. While I make every effort to utilize materials that are interesting to you, some parts of learning are hard work and yes, even boring. That’s life. Every job has its boring elements. Also, keep in mind this is not a study hall. There is a reason homework has been deemed such. We have a wonderful solution to this problem. It’s called APP. I’m sure this goes without saying but no cheating. (Copying is not collaboration.) The best way to get ahead is to use the one you have. If there is something you don’t understand please ask so I can help you. And know that you can always redo work for a better grade.

4. BE COURTEOUS. In an art class many personal expressions are shared. Creativity is highly encouraged and technical skills come with practice. Please BE KIND and have respect for others’ work and materials. Damage of any kind to either one will result in limited privileges or removal from my class. As necessary you believe they are please leave cellphones, tablets, headphones, or any other electronic distraction at home. If you bring it I will ask you to park it in the class cellphone garage. I will even let you plug it in. 😊 And yes, I know when you are on your phone. If your cellphone becomes a problem your parents will be notified. And guess who gets to be the one to do that?! 😊

5. BE PRODUCTIVE. Unless there is an emergency you need to be in class and working for the duration of the class period. You will have 5 hall passes per week for the bathroom and to retrieve something from your locker. Yes, YOU MUST ASK to use your passes and will be required to check out and in. If you need to leave for other reasons these will need to be approved. There should be only one student gone at a time.

6. BE HERE. Yes, attendance is required and very important for this class. I have something for you to learn every day. Missing school should be reserved for illness or special circumstances. If you are excused for extracurricular activities, you are excused from class, not from the work. Those who attend regularly and consistently will find they don’t have a lot of homework, and that makes us all happy.

7. BE RESPONSIBLE. Make-up is YOUR responsibility NOT MINE. 😊 If you are absent you will need to make up the work before you leave or as soon as you return. YOU will need to come to me to get the missed work. I will not come to you.

8. BE RESPECTFUL. I expect it from you and you can expect it from me. And remember NEVER, EVER BE CRUDE, Rude or UGLY TO A SUBSTITUTE TEACHER. PERIOD.

9. BE POSITIVE. A bad attitude is like a flat tire – you can’t go anywhere until you change it. All I ask is that you do your best. Effort does not go unnoticed and is half the battle. Unfortunately, this class is not a democracy. I will try to be fair and reasonable but the bottom line is that I’m the boss. (You’re right, life isn’t fair. And this is the perfect time to get used to that. 😊)

10. BE CLEAN. Cleanliness is next to Godliness. This is not your room and as much as I care about all of you I am not your mother, so please don’t treat it or me as though we are. Cleaning up after yourself is your responsibility. Mr. Leavitt has made that easier with a no food in class rooms policy. Since you are in school to learn and develop behavior expected in civilized society I will not tolerate foul language or inappropriate conversation.

Students who consistently break rules will have their parents notified and, after a warning, will be put on a contract to help resolve the problem. If the contract is violated they will be placed in lunch detention. But I know you won’t let that happen. 😊
Disclosure Quiz

Name _______________________

Here is a short quiz to check for understanding.

1. If you are absent you have _____ class days to make up the missed work before it is considered late.

2. Clean-up is whose responsibility? _______________________________

3. I do not _______ grades, you _________ them.

4. T or F Having my underwear show or swearing in class is okay.

5. T or F If you need to use a hall pass you can just leave class.

6. T or F Damaging school or others property will result in lost privileges in this class.

7. T or F Taking notes is required for this class.

8. T or F Attendance is required for success in this class.

9. T or F If you are absent you don’t need to make up the work.

10. T or F You can redo any assignment for a better grade up until Deadline Day.

11. Being prepared means:
   a. Having your homework done and bringing it to class with you.
   b. Bringing a pencil to class.
   c. Bringing all your materials to class.
   d. All of the above.

12. If a student consistently breaks rules, such as being disruptive or having your cell phone out, you will:
   a. Be ignored
   b. Be kicked out of class
   c. Have your parents notified and get lunch detention
   d. Be given lunch detention

13. What do you have to do when you come in for APP? ______________________________________________

14. When can you get individual help, retake tests, make up missed work, and finish projects ____________________________

15. Any tardy later than _____ minutes will be marked as a way-late.

16. Can you turn work in late and if so when? _____________________________________________________________

17. Give three (3) examples of how productivity points may be lost: _____________________________________________

18. If you use a cell phone or device during class what will happen to it? ____________________________

19. When is Deadline Day?

20. What is Deadline Day? __________________________________________________________

Parent Note:
Because projects can take several weeks to complete, project grades may not show up on Skyward very frequently even though students are working on them daily. However, the productivity grade is a good indication of whether or not your student is working on his/her project in class. As this is an art class, student work will be shared and discussed in class. Some grading will be done in class as I feel that immediate results and group discussion is very necessary for student understanding. If you feel there is a problem or have a concern, please let me know.

If students or parents need to meet with me to discuss a concern I will be available most Monday and Friday mornings from 7:10-7:40 and after school until 3:00 by appointment. Parents, please call or email me to set up a time.

If your student has any extreme circumstances that I need to be aware of, please contact me as soon as possible so I can better help them. My email address is kari.bennett@canyonsdistrict.org. I look forward to working with your student this year!☺

I have read the disclosure and understand what is expected for this class.

_________________________________________  ______________________________________
Student Signature  Date

_________________________________________  ______________________________________
Parent Signature  Date
Welcome to AP Studio Art

The Advanced Placement art course is an intense, college level program designed to prepare students for entrance into a university and expand their knowledge of fine arts. The course requires a strong commitment to art and academics and will involve a good amount of independent work outside of class.

COURSE CONTENT

This course will focus skills in the following 3 areas: (1) inquiry and investigation, (2) making through practice, experimentation, and revision, and (3) communication and reflection. We will accomplish this through the following practices:

1. **Study of historical and contemporary artists and artwork.** This will serve many purposes including informing the student’s own art practices, understanding the significance and purpose of making art, and aiding students in developing their own voice and meaning in their artwork. Students will be expected to research artists and artwork and visit galleries and exhibitions to help accomplish this.

2. **Keeping a visual journal or sketchbook.** This, in essence, will be your artistic filing cabinet and should be your constant companion. It is where much of your learning will take place and where ideas are born. A student’s sketchbook is to be composed of visual ideas, notes, photos, doodles, plans, research, investigation, short assignments, quick drawings, reflection, and practice of various techniques.

3. **Development of technical skills.** Focus will be placed on honing art making skills throughout the course through the means of demonstration, observation, study, media exploration, and of course practice, practice, practice, because we all know what practice makes.

4. **The art of criticism.** Group and individual critiques will be part of the course as they give us a better understanding of our works strengths and weaknesses.

5. **Sustained artistic study.** The goal of this class is to help you develop the ability to (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions; (2) skillfully synthesize materials, processes, and ideas; and (3) articulate, in writing, information about one’s work. The most important skill I can teach you is how to learn on your own. You will choose a direction of study and, through practice, thinking and making, learn all you can about it.

6. **Studio Art Portfolio.** Each student will compile a portfolio of artwork that will be submitted to AP for assessment in either the Drawing or 2-D Design Portfolio category. The exam consists of 15 images of your investigation and must contain the following:

- **Selected Works (40% of exam score)** – 5 pieces that demonstrate a skillful synthesis of materials, processes, and ideas with written responses describing how each of these have been used. These will be physically submitted to AP.
- **Sustained Investigation (60% of exam score)** – 15 images that include works of art and design that explore related ideas or concepts, along with written information about what guided your investigation and how you practiced, experimented, and revised your work. Your imagery should show investigation, growth, and discovery of a compelling visual concept.

The AP portfolio is due for submission on May 1st. The 5 quality pieces will be submitted by mail with the remaining images being submitted digitally online. The cost for the exam is approximately $90.00 and will be due in early spring. Success in passing the exam depends on your hard work and commitment.

GRADING:

**25% Studio Productivity**

- Evidence of preparation for projects
- Productive use of class time and APP attendance
- Notes for lectures, directions, and demonstrations
- Participation in critical discussion
- Preparation for class and on time work
- Consistent and developing practice
- Progress towards and completion of all exam components

**75% Examination Components**

- Evidence of successful sustained investigation through practice, experimentation, and revision, guided by inquiry
- Evidence of a skillful synthesis of materials, processes, and ideas
- Successful articulation about what guided your investigation and how you practiced, experimented, and revised your work
- Evidence of appropriate time spent, and growth in each of the components
- Completion of appropriate research and quantity of studio works

*All projects and assignments for the quarter are due no later than the week before the end of each quarter, as the last week will be used to photograph and edit work in preparation for the exam.

**Grade Scale**

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Students may improve their grade by doing any of the following:

1. Reworking a previous artwork to improve quality or success of the work
2. Coming in during APP and working
3. Attending an extra exhibition/gallery and documenting it in your sketchbook
4. Doing an extra studio project
EXPECTATIONS:

- **You will be expected to put in 2-4 hours of homework each week.** I would love to be able to get all of our artwork done in class, but that is not realistic. You will need to put in some time outside of class for every project. Your homework will consist mainly of working on artwork, but will also include thinking and writing about your work, research and practice in your sketchbook.

- **Note taking will be a daily part of class.** We cannot remember everything we hear so you will be expected to take notes in your sketchbook for every lecture and discussion we have in class. This will also help inform you making.

- **Deadlines will be adhered to.** To help us keep the pace I will give deadlines for each project. You may still turn a project in late and receive credit up until our deadline day for the quarter. If a project is late, I will request you for APP until it is finished. If it becomes a habit, parents will be notified.

- **Every project must be worked on in class.** In order to ensure that work is original, current, and that you receive help in process, I will require that every project that is turned in for a grade be worked on, at least partially, in class.

- **A sketchbook will be required along with specific art materials.** We will go over these the first 2 weeks of class. Your class fee will cover basic materials including paper and canvas. These materials will need to be brought to class EVERY DAY along with your sketchbook. I will have art kits for purchase through the school at a discounted cost. (See below)

- **Consistent class attendance is mandatory.** You will miss vital information and valuable work time if you miss class. Please arrange your schedule so you can be in class each day. Missed class must be made up through APP. The school's attendance policy will be followed. The 5th absence/tardy will result in an NG and require scheduled APP attendance. It takes 2 APP sessions to make up an unexcused absence, 1 APP session for a tardy. Work for an excused absence will need to be made up during APP as well.

- **No copy work will be allowed.** By this I mean that all your artwork must be original. No copying photographs (unless you took them) and no doing artwork from images or artwork you found on the Internet. These are AP’s requirements and good practice for an artist of your level. We will talk more about this in class.

- **You will be expected to test in the spring.** Every student will be expected to work with the goal of submitting his or her portfolio to AP for grading. The exception will be those who are pre-AP or studio students.

- **Clean-up is your responsibility.** Simple as that. We all have an obligation to take care of the facilities so that we have nice facilities to use. Everyone will be expected to do their part, starting with your own mess.

**Class Fee: $40 ($20 per semester)**
The fee will cover basic art materials, paper, canvas, and other working surfaces, along with mat boards used for exhibitions and submitted works. Fees will need to be paid within the first 2 weeks of class so you will have the materials needed to begin working. The drawing and painting materials will not be available to take home as they will be used by all, and rarely make their way back if taken home. However, kits will be available for purchase that will provide a substantial range of painting and drawing supplies that will make working at home much easier.

**Art Kit: $80**
Our art kits include a full range of basic drawing and painting supplies that will allow for greater exploration and range as an artist. The kit comes in an art box and makes it possible to take materials home. It also allows students to have their own materials, which helps keep them in good working order, minimizes waste and promotes responsibility. Materials include brush sets, oil paints, watercolors, drawing mediums and erasures, among other things. Materials can be purchased individually as you need them or when an item needs replacement. A list of materials and costs will be given to each student the first week of class.

I will be utilizing Canvas and Google Docs to help you stay informed and connected outside of class. Many assignments and information will be available for you to access and complete at home. Please make use of these tools to help you keep up and stay on top of deadlines and missed assignments. I will also use GroupMe and Skyward Message Center to communicate with students and parents.

My room is available to students from 7:10-7:45 am on most Monday and Friday mornings, and most days after school until 3:00. **If parents or students have a concern that needs to be addressed I would ask that you schedule an appointment with me during this time. Parents please email or call to schedule this.** Students should use APP to make up missed instruction, clarify instruction, receive extra help, make up missing work, spend extra time on projects, or work independently. Please come in and let me help you. That is what I am here for☺ If I see a need or know you would benefit from some help or extra time, I will request you come to an APP session.

“Every truth has four corners. As a teacher I give you one corner and it is for you to find the other three.” - Confucius

I have read and understand the above information.

__________________________  __________________________
Student Signature  Date

__________________________  __________________________
Parent Signature  Date
Welcome to IB Art – SL and HL

The International Baccalaureate art course is an intense, college level program designed to prepare students for entrance into a university and expand their knowledge of the visual arts. The course requires a strong commitment to art and academics and will involve a large amount of independent work outside of class.

IB Art consists of three equal and interrelated areas: communicating in the visual arts, visual arts in context, and visual arts methods. These three core areas will be investigated through exploration of the following practices: theoretical practice – looking at and considering the work of others, art making practice – developing one’s own work, and curatorial practice – communicating about and exhibiting one’s work.

Course Content

1. Comparative Study – This is a written comparison and analysis of at least two artists and three or more artworks. HL students will also create a work of art based on this study. IB would like you to have seen one or more of the pieces you analyze in person if possible. For those of you new to IB Art you will do this your junior year.

2. Visual Art Journal – To state this simply, it is a sketchbook, however, it will be more than that. It should contain sketches, thumbnails, research, images, planning, notes, visual and written ideas, analysis of other artists and artwork, experimentation with techniques and materials, etc. that the student does in preparation for doing their own work. It does not just have to be in sketchbook form, but can utilize other formats such as digital notes.

3. Process Portfolio – This will be a compilation of evidence of the process a student undertakes to study artists and artworks, and create their own body of work. This will be in digital form and will include pages from their Visual Art Journals, works in progress, and research findings. These will be put together in digital format such as PowerPoint.

4. Exhibition – Each IB Art student will be required to create a body of work for a final exhibition. This work will be based on your individual research and study. HL students will be required to create 11 good quality works of art for their exhibition. SL students will create a total of 7. A minimum of 2 art making forms including 2-D, 3-D, lens, electronic, or screen based, must be used.

5. Curatorial Rationale and Exhibition Text – A written statement explaining your body of work, why you chose the work, and the arrangement of that work will accompany your exhibition. Each piece will also have a short description or artist statement that will be included with each artwork.

All of this will need to be completed and submitted to IB by April 10th of your senior year and submitted digitally to IB for evaluation, with the exception of the comparative study, which you will do your junior year. All of these components will make up your examination.

Examination Components

- Comparative Study = 20% of your IB score and will be graded externally
- Process Portfolio = 40% of your score and will also be graded externally
- Exhibition makes = 40% of your score and will be graded by me. It will, however, be submitted along with everything else and the score moderated by IB.

I will be grading you each quarter on these same components to track your progress and help you be prepared. Assignments will be teacher directed at first, but will gradually become student directed, as each student is ready.

Grading:

25% Studio Productivity
Evidence of preparation for projects
Productive use of class time and APP attendance
Notes for lectures, directions, and demonstrations
Participation in critical discussion
Preparation for class and on time work
Consistent and developing practice
Progress towards and completion of all three IB tasks

75% Examination Components
Evidence of successful sustained investigation through practice, experimentation, and revision, guided by inquiry
Evidence of a skillful synthesis of materials, processes, and ideas
Successful articulation about what guided your investigation and how you practiced, experimented, and revised your work
Evidence of appropriate time spent, and growth in each of the components
Completion of appropriate research and quantity of studio works

*All projects and assignments for the quarter are due no later than the week before the end of each quarter, as the last week will be used to photograph and edit work in preparation for end of year exams.

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Students may improve their grade by doing any of the following:

2. Reworking a previous artwork to improve quality or success of the work
3. Coming in during APP and working
4. Doing an extra studio project
5. Attending an extra exhibition/gallery and documenting it in your sketchbook

Expectations:

- **You will be expected to put in 2-4 hours of homework each week.** I would love to be able to get all of our artwork done in class, but that is not realistic. You will need to put in some time outside of class for every project.

- **Deadlines will be adhered to.** To help us keep the pace I will give deadlines for each project. You may still turn a project in late and receive credit up until our deadline day for the quarter. If a project is late, I will request you for APP until it is finished. If it becomes a habit, parents will be notified.

- **Note taking will be a daily part of class.** We cannot always remember everything we hear so you will be expected to take notes in your visual art journal for every lecture and discussion we have in class.

- **Every project must be worked on in class.** In order to ensure that work is original, current, and that you receive help in process, I will require that every project that is turned in for a grade be worked on, at least partially, in class.

- **A sketchbook will be required along with specific art materials.** We will go over these the first 2 weeks of class. Your class fee will cover basic materials including paper and canvas. These materials will need to be brought to class EVERY DAY along with your sketchbook. I will have art kits for purchase through the school at a discounted cost (See below).

- **Consistent class attendance is mandatory.** You will miss vital information and valuable work time if you miss class. Please arrange your schedule so you can be in class each day. Missed class must be made up through APP. The school's attendance policy will be followed. The 5th absence/tardy will result in an NG and require scheduled APP attendance. It takes 2 APP sessions to make up an unexcused absence, 1 APP session for a tardy. Work for an excused absence will need to be made up during APP as well.

- **No copy work will be allowed.** By this I mean that all your artwork must be original. No copying photographs (unless you took them) and no doing artwork from images or artwork you found on the Internet. These are IB's requirements and good practice for an artist of your level. We will talk more about this in class.

- **Clean-up is your responsibility.** Simple as that. We all have an obligation to take care of the facilities so that we have nice facilities to use. Everyone will be expected to do their part, starting with your own mess.

**Class Fee: $40 ($20 per semester)**
The fee will cover basic art materials, paper, canvas, and other working surfaces, along with mat boards used for exhibition works. Fees need to be paid within the first 2 weeks of class so you will have the materials needed to begin working. The drawing and painting materials will not be available to take home as they will be used by all, and rarely make their way back if taken home. However, kits will be available for purchase that will provide a substantial range of painting and drawing supplies that will make working at home much easier.

**Art Kit: $80**
Our art kits include a full range of basic drawing and painting supplies that will allow for greater exploration and range as an artist. The kit comes in an art box and makes it possible to take materials home. It also allows students to have their own materials, which helps keep them in good working order, minimizes waste and promotes responsibility. Materials include brush sets, oil paints, watercolors, drawing mediums and erasers, among other things. Materials can be purchased individually as you need them or when an item needs replacement. A list of materials and costs will be given to each student the first week of class.

I will be utilizing Canvas and Google Docs to help you stay informed and connected outside of class. Many assignments and information will be available for you to access and complete at home. Please make use of these tools to help you keep up and stay on top of deadlines and missed assignments. I will also use GroupMe and Skyward Message Center to communicate with students and parents.

My room is available to students from 7:10-7:45 am on most Monday and Friday mornings, and most days after school until 3:00. **If parents or students have a concern that needs to be addressed I would ask that you schedule an appointment with me during this time. Parents please email or call to schedule this.** Students should use APP to make up missed instruction, clarify instruction, receive extra help, make up missing work, spend extra time on projects, or work independently. Please come in and let me help you. That is what I am here for☺ If I see a need or know you would benefit from some help or extra time, I will request you come to an APP session.

“Every truth has four corners. As a teacher I give you one corner and it is for you to find the other three.” - Confucius

I have read and understand the above information.

__________________________ Date

Student Signature

__________________________ Date

Parent Signature